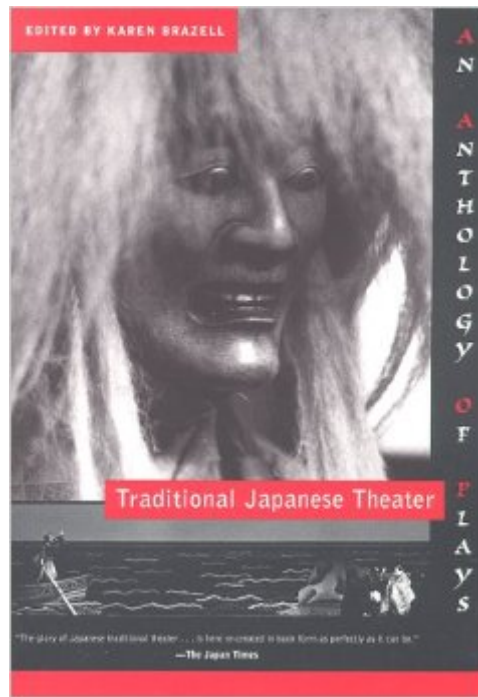


The book was found

# Traditional Japanese Theater



## Synopsis

This is a collection of the most important genres of Japanese performance—noh, kyogen, kabuki, and bunraku puppet theater—in one comprehensive, authoritative volume. Organized by genre, each section features a rich selection of representative plays and explorations into each theatrical style and is prefaced by an illustrative essay covering a wide range of subjects, from stage direction to musical accompaniment. With classic and new translations of more than thirty plays and scenes—along with Brazell's detailed, historically rich supplementary material and copious illustrations—no better anthology exists for students of this most fascinating and diverse dramatic tradition.

## Book Information

Series: Translations from the Asian Classics

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## Customer Reviews

I purchased this book for a Japanese theater class. From this book I learned a lot about Noh, Kabuki, and Joruri theater. This book gives the "scripts" of the plays and also some literary critiques and history of the play. It was interesting to see the different types of plays that the Japanese have. This book does not cover modern Japanese theater, like the Suzuki method, so if you are interested in that then get a different book.

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